

Thomas Smith
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Education

2014/17: PhD candidate, UNSWAAD, University of New South Wales
2006: Bachelor of Arts, Communications (Honours), University of Technology
2003 to 2005: Bachelor of Media Arts; College of Fine Arts, UNSW

Selected Performances (art)

2016: Postgraduate Conference, UNSWAAD, Sydney
2016: AudibleVisions AV Conference, Goldsmiths College, London
2016: Fringes, Outsides, Undergrounds Conference, Goldsmiths, London
2016: Noise: Noise: Noise, Floating Projects, Hong Kong
2015: Conspiracy Performance lecture series, Minerva Gallery, Sydney
2015: Underbelly Arts, Cockatoo Island, Sydney
2015: Double Vision, Verge Gallery, University of Sydney
2015: Liquid Architecture, Capitalist Surrealism, NGV, Melbourne
2015: Liquid Architecture, Capitalist Surrealism, Firstdraft, Sydney
2014: Have You Seen The Price, MCA Art Bar (curated by primavera artists)
2013: Firstdraft Annual Celebration, Firstdraft Depot, Sydney
2013: Alaska Orchestra residency, MCA, Sydney
2013: Underbelly Festival, Cockatoo Island, Sydney
2013: Kaldor Projects' 13 Rooms, Parlour 27, Sydney
2012: 100 years of John Cage, Fontana Mix, Alaska Projects, Sydney

Selected Performances (music)

2017: M.E.S.H., Portugal Madeira Club, Sydney
2017: HELM & Croatian Amor, Marrickville Bowling Club, Sydney
2016: Cashmere Radio, Berlin
2015: Liquid Architecture, Supporting Basic House, Melbourne
2015: Maasive Lates, Powerhouse Museum, Sydney
2015: Crit Reflex tape launch, Melbourne
2015: Now now Festival 2015, Sydney
2013: Room40 presents Imaginary Landscapes, Brisbane (with Marcus Whale)
2015: Plastic World Showcase, Vivid Sydney
2015: https://youtu.be/y7Y13kr_JGM, Freda's, Sydney
2014: Austin Buckett Grain Loops Launch, 107 Projects, Sydney
2014: w. Cassius Select, Civic Hotel, Sydney
2014: France supporting High Wolf, Nice
2013: Supporting Andy Stott/Shed, The Basement, Sydney
2013: OutsideIn Festival, Factory Theatre, Sydney
2013: Supporting Oneohtrix Point Never, Civic Underground, Sydney
2013: You Are Here Festival, Canberra Museum & Gallery, Canberra
2012 : Supporting Vladislav Delay, Civic Underground, Sydney
2012 : Supporting: High Wolf, Benoit Pouliard, The Square, Sydney
2012 : National Tour w. Seekae, Kangaroo Skull

Group Exhibitions

2017: Sounding the Future, UTS Gallery
2017: Losing Farther, Losing Faster, Alaska Projects
2016: Gesture Manifest, Blindside Gallery, Melbourne

Curatorial Projects

2017: *Everyday Machines #2*, Alaska Projects, Sydney
2016: *Everyday Machines #1*, Alaska Projects, Sydney
2016: *Exhibition Standard*, 55 Sydenham Rd, Sydney
2016: *Same Same*. Firstdraft, Sydney
2015: *Music Sydney: Australasia's International Music Fair*, Sydney Contemporary Art Fair
2014: *Real Life Human Resources*. Curator. Firstdraft Gallery, Sydney

2013: *Advanced Technology*. Curator, ISEA2013/Firstdraft Gallery, Sydney
2012 - 2013: *Night Depot*. Curator, Firstdraft Gallery, Sydney
2012: *Time Machine: Festival of Experimental Arts*, Sound and music curator, Sydney
2009-2012: *Serial Space* (artist run space) Director and curator. Running from 2007 – 2013
2011-2013: *Anyplace Projects*, Studio manager and curator

Bibliography/Writing

2017: Conor O'Shea, Thankyou for your email and your interest, but this won't be possible, Catalogue Essay
2016: Marian Tubbs' Contemporary Monsters, Catalogue Essay
2016: The Critical Limits of Sound, Realtime Magazine
2016: Roslyn Helper's 'Interventions in Live Chat, Catalogue Essay
2015: Hearing Through Capital's Illusions, Realtime Magazine, Performance Review

Selected Musical Releases

2016: *The New Spirit*, Self Released.
2016: *Non-Times*, Self Released
2015: *Annum Contra, 12"*. Plastic World
2015: *Crit Reflex*. Cassette, Junk Mnemonic
2015: *Drama Studies*. Cassette, Illuminated Paths
2014: *Localities*. Cassette, Room 40
2012: *Deccan Technicolour*, This Thing
2012: *Jewels*, New Weird Australia

Teaching/Speaking

2017: Guest Lecture, University of Sydney, School of Music
2017: Guest lecture series, University of Wollongong, Contemporary Music Studies
2008/17: Sessional Academic, Audio/ Media Arts, UNSW Art & Design
2016: *Performing the Generic*, paper delivered at Goldsmiths College, London
2015/17: Guest Lecture, University of Technology, Sydney
2016: *The Communism of Production*, lecture performance, Minerva Gallery, Sydney
2015: Curriculum Development Advisor, Museum of Contemporary Art, Sydney
2013: Guest Lecture Series, University of Wollongong, Contemporary Music Studies
2012/2013: Sessional Academic, University of Sydney, Faculty of Architecture
2010-present: Volunteer teacher and mentor at Lion Mountain Studio (community project)

Commissions

2017: *Spells of Temporal Stasis*, Brooke Stamp & Anna McMahon, The Walls, Gold Coast
2017: *Strigiformes*. Museum of Contemporary Art, Oslo
2016: Original composition for Hissy Fit's MCA C3West project *Women of Fairfield*
2016: Original Score for Penrith City Council's *Waste Not Want Not* program
2015: Original composition for Catalyst Residency, Carriageworks/Accessible Arts
2015: Sound Design for *Extraordinary/Ordinary*. Campbelltown Arts Centre.
2015: Series of works commissioned for a performance at Liquid Architecture 2015
2015: Composition for Claire Edwardes' *Sound of Burning Water*, Syd Festival 2015
2014: Original music for promotional vignettes, Adult Swim US
2013: Sound design, Fran Barrett's *12 Hour Revolution*, Sydney Guild
2013: Series of pieces commissioned by Alaska Projects for presentation at the Museum of Contemporary Art's 'Sounds on The Terrace' evenings
2012: Interpretation of John Cage's *Fontana Mix*, Alaska Projects
2012: Original soundtrack commissioned for broadcast on Fbi's 'Ears have Ears' program

Grants/Awards/Residencies

2014/17: Australian Post-Graduate Award, Australian Research Council
2016/2017: Artist in Residence (12 month live-in residency) COS Live/Work Apartments
2016: Travel Grant, Graduate Research School UNSW
2013: Artist in Residence, Bundanon Trust
2012: Australia Council for the Arts, Visual Arts Board, Artist Run Initiative Grant*
2012: Australia Council for the Arts, Music Board, Skills and Arts Development*
2012: Australia Council for the Arts, Skills and Arts Development*

2012: ArtsNSW, Presentation and Promotion*

2012: NAVA, Australian Artist Grant*

2011: ArtsNSW, Presentation and Promotion*

2010: Australia Council for the Arts – Community Partnerships Grant (Lion Mountain Studio)

2010: Australia Council for the Arts, Visual Arts Board, Artist Run Initiative Grant

*Administered by myself and other Serial Space members