

**Thomas Smith**  
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#### **Education**

2014/17: PhD candidate, UNSWAAD, University of New South Wales  
2006: Bachelor of Arts, Communications (Honours), University of Technology  
2003 to 2005: Bachelor of Media Arts; College of Fine Arts, UNSW

#### **Selected Performances (art)**

2018: Beijing Media Arts Biennale 2018, Beijing  
2017: Black Box Series, UNSWAAD, Sydney  
2016: Postgraduate Conference, UNSWAAD, Sydney  
2016: AudibleVisions AV Conference, Goldsmiths College, London  
2016: Fringes, Outsides, Undergrounds Conference, Goldsmiths, London  
2016: Noise: Noise: Noise, Floating Projects, Hong Kong  
2015: Conspiracy Performance lecture series, Minerva Gallery, Sydney  
2015: Underbelly Arts, Cockatoo Island, Sydney  
2015: Double Vision, Verge Gallery, University of Sydney  
2015: Liquid Architecture, Capitalist Surrealism, NGV, Melbourne  
2015: Liquid Architecture, Capitalist Surrealism, Firstdraft, Sydney  
2014: Have You Seen The Price, MCA Art Bar (curated by primavera artists)  
2013: Firstdraft Annual Celebration, Firstdraft Depot, Sydney  
2013: Alaska Orchestra residency, MCA, Sydney  
2013: Underbelly Festival, Cockatoo Island, Sydney  
2013: Kaldor Projects' 13 Rooms, Parlour 27, Sydney  
2012: 100 years of John Cage, Fontana Mix, Alaska Projects, Sydney

#### **Selected Performances (music)**

2018: PRECOG, Next Wave Festival, Melbourne  
2018: Tom Tom, Howler, Melbourne  
2017: M.E.S.H., Portugal Madeira Club, Sydney  
2017: HELM & Croatian Amor, Marrickville Bowling Club, Sydney  
2016: Cashmere Radio, Berlin  
2015: Liquid Architecture, Supporting Basic House, Melbourne  
2015: Maasive Lates, Powerhouse Museum, Sydney  
2015: Crit Reflex tape launch, Melbourne  
2015: Now now Festival 2015, Sydney  
2013: Room40 presents Imaginary Landscapes, Brisbane (with Marcus Whale)  
2015: Plastic World Showcase, Vivid Sydney  
2015: [https://youtu.be/y7Y13kr\\_JGM](https://youtu.be/y7Y13kr_JGM), Freda's, Sydney  
2014: Austin Buckett Grain Loops Launch, 107 Projects, Sydney  
2014: w. Cassius Select, Civic Hotel, Sydney  
2014: France supporting High Wolf, Nice  
2013: Supporting Andy Stott/Shed, The Basement, Sydney  
2013: OutsideIn Festival, Factory Theatre, Sydney  
2013: Supporting Oneohtrix Point Never, Civic Underground, Sydney  
2013: You Are Here Festival, Canberra Museum & Gallery, Canberra  
2012 : Supporting Vladislav Delay, Civic Underground, Sydney  
2012 : Supporting: High Wolf, Benoit Pouliard, The Square, Sydney  
2012 : National Tour w. Seekae, Kangaroo Skull

#### **Group Exhibitions**

2018: Beijing Media Arts Biennale 2018, Beijing  
2017: Failure in Chrome, Wrong Biennale, Digital Artist Residency  
2017: Sounding the Future, UTS Gallery  
2017: Losing Farther, Losing Faster, Alaska Projects  
2016: Gesture Manifest, Blindside Gallery, Melbourne

#### **Selected Musical Releases**

2018: *Poison*, 12", Super Utu  
2017: *Utility Catalogue*, Datpiff  
2016: *The New Spirit*, Self Released.  
2016: *Non-Times*, Self Released  
2015: *Annum Contra*, 12". Plastic World  
2015: *Crit Reflex*. Cassette, Junk Mnemonic  
2015: *Drama Studies*. Cassette, Illuminated Paths  
2014: *Localities*. Cassette, Room 40  
2012: *Deccan Technicolour*, This Thing  
2012: *Jewels*, New Weird Australia

#### **Curatorial Projects**

2017: Everyday Machines #2, Alaska Projects, Sydney  
2016: Everyday Machines #1, Alaska Projects, Sydney  
2016: Exhibition Standard, 55 Sydenham Rd, Sydney

2016: Same Same. Firstdraft, Sydney  
2015: Music Sydney: Australasia's International Music Fair, Sydney Contemporary Art Fair  
2014: Real Life Human Resources. Curator. Firstdraft Gallery, Sydney  
2013: Advanced Technology. Curator, ISEA2013/Firstdraft Gallery, Sydney  
2012 - 2013: Night Depot. Curator, Firstdraft Gallery, Sydney  
2012: Time Machine: Festival of Experimental Arts, Sound and music curator, Sydney  
2009-2012: Serial Space (artist run space) Director and curator. Running from 2007 – 2013  
2011-2013: Anyplace Projects, Studio manager and curator

#### **Bibliography/Writing**

2017: Conor O'Shea, Thankyou for your email and your interest, but this won't be possible, Catalogue Essay  
2016: Marian Tubbs' Contemporary Monsters, Catalogue Essay  
2016: The Critical Limits of Sound, Realtime Magazine  
2016: Roslyn Helper's 'Interventions in Live Chat, Catalogue Essay  
2015: Hearing Through Capital's Illusions, Realtime Magazine, Performance Review

#### **Teaching/Speaking**

2017: Guest Lecture, University of Sydney, School of Music  
2017: Guest lecture series, University of Wollongong, Contemporary Music Studies  
2008/17: Sessional Academic, Audio/ Media Arts, UNSW Art & Design  
2016: *Performing the Generic*, paper delivered at Goldsmiths College, London  
2015/17: Guest Lecture, University of Technology, Sydney  
2016: *The Communism of Production*, lecture performance, Minerva Gallery, Sydney  
2015: Curriculum Development Advisor, Museum of Contemporary Art, Sydney  
2013: Guest Lecture Series, University of Wollongong, Contemporary Music Studies  
2012/2013: Sessional Academic, University of Sydney, Faculty of Architecture  
2010-present: Volunteer teacher and mentor at Lion Mountain Studio (community project)

#### **Commissions (music)**

2019: Witchcraft, Clare Milledge, University of Queensland Museum, Brisbane  
2018: Peter Nelson, Data Stones, Joyce and Asia Society, Hong Kong  
2018: Real Real #2, Brooke Stamp & Anna McMahan, Campbelltown Arts Centre, Sydney  
2017: Strigiformes, Clare Milledge, Binocular Binaural, Nasjonal Museet, Oslo, Norway  
2017: *Spells of Temporal Stasis*, Brooke Stamp & Anna McMahan, The Walls, Gold Coast  
2017: *Strigiformes*. Museum of Contemporary Art, Oslo  
2016: Original composition for Hissy Fit's MCA C3West project *Women of Fairfield*  
2016: Original Score for Penrith City Council's *Waste Not Want Not* program  
2015: Original composition for Catalyst Residency, Carriageworks/Accessible Arts  
2015: Sound Design for *Extraordinary/Ordinary*. Campbelltown Arts Centre.  
2015: Series of works commissioned for a performance at Liquid Architecture 2015  
2015: Composition for Claire Edwardes' *Sound of Burning Water*, Syd Festival 2015  
2014: Original music for promotional vignettes, Adult Swim US  
2013: Sound design, Fran Barrett's *12 Hour Revolution*, Sydney Guild  
2013: Series of pieces commissioned by Alaska Projects for presentation at the Museum of Art's 'Sounds on The Terrace' evenings  
2012: Interpretation of John Cage's *Fontana Mix*, Alaska Projects  
2012: Original soundtrack commissioned for broadcast on Fbi's 'Ears have Ears' program

#### **Grants/Awards/Residencies**

2014/17: Australian Post-Graduate Award, Australian Research Council  
2016/2017: Artist in Residence (12 month live-in residency) COS Live/Work Apartments  
2016: Travel Grant, Graduate Research School UNSW  
2013: Artist in Residence, Bundanon Trust  
2012: Australia Council for the Arts, Visual Arts Board, Artist Run Initiative Grant\*  
2012: Australia Council for the Arts, Music Board, Skills and Arts Development\*  
2012: Australia Council for the Arts, Skills and Arts Development\*  
2012: ArtsNSW, Presentation and Promotion\*  
2012: NAVA, Australian Artist Grant\*  
2011: ArtsNSW, Presentation and Promotion\*  
2010: Australia Council for the Arts – Community Partnerships Grant (Lion Mountain Studio)  
2010: Australia Council for the Arts, Visual Arts Board, Artist Run Initiative Grant  
\*Administered by myself and other Serial Space members